

# extension Projects descriptions

- ABC Book** Create an alphabet book that focuses on key events, characters, ideas, and information from your book. Include an illustration on each page as well as one to two sentences explaining each letter of the alphabet.
- Accordion Book** Choose five to seven significant scenes from your book. Make an illustrated accordion-shaped book that reveals the sequence of your book's storyline. Include some written descriptions, such as: What's happening in the scene? Why is this scene important to you?
- Board Game** Create a board game based on the characters, events, or theme of your book. Be sure that the game is playable and that participants must rely on their knowledge of the book in order to succeed!
- CD Soundtrack** Design the front and the back cover for a CD to capture the theme or spirit of your book. Be sure the name of the book, plus the title of the hit single, appears on the front cover along with an appealing sketch or design. On the back, list the other songs from the CD, making sure they relate to the book and to the characters' experiences.
- Cube** Create a six-sided tag board cube focusing on your favorite scenes or significant story events from your book.
- Digital Story/Photo Essay** Your photo-essay will focus on the theme of your book. It may be persuasive, or narrative, but must also be analytical. The object is to take a limited number of photos, say 5 to 35 images, and to tell a story with them. Your photographs must have captions. The length of these captions will vary given the function of the specific photograph within your piece, but expect to have at least a few captions consist of several sentences of description or explanation. Those images must take the viewer and unfold something akin to a plot line before them, all in a period of 3 or 4 minutes. Just like a written essay, you should brainstorm a topic, gather information, and use that information in your essay – but your information will primarily be what's provided through photographs. As well, you should plan your essay, organizing it with an introduction, body and conclusion.
- Diorama** Make a diorama of one of your favorite scenes. Be sure to include a written explanation of the scene. You could also make a multi-sided diorama by connecting the back or sides of the diorama to display contrasting scenes or to present two points of view.

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- Graphic Novel** Create a graphic novel adaptation of your choice book. Your graphic novel should have an adapted script of your book, and an illustrated storyboard. The final product should have a creative cover, title page and 5-7 illustrated comic text and a back page.
- How it Should Have Ended** Rewrite the ending of your book. Start your narrative after the climatic moment or at the very end. Write at least 600 words. Use characters from the book, but do not introduce new characters. Use consistent point of view and write dialogue with appropriate diction, tone and punctuation. You could also Storyboard your ending, similar to the popular YouTube channel.
- Jackdaw** A jackdaw is a bird that scavenges material to build its nest. Collect artifacts representing ideas, events, characters, and/or themes in your book. Prepare a display of these items. Label each artifact and briefly write about its importance to the book. You may also want to include a quote from your book for each of the artifacts.
- Mural** Choose an important scene from your book. Create that scene on a mural. You may want to paint the background and use construction paper for the characters to make it multidimensional. Include a written description of the mural, explaining what's happening in the scene and why you selected it.
- Sculpture** Create an artistic response to your book. Make a sculpture using any medium that connects with your book, a significant scene or chapter, character, setting, or other element. Write a description of your sculpture and what motivated you to create your piece and your inspiration.
- Story Quilt** Choose significant features from chapters, characters, or significant scenes from the book. Make quilt blocks that will combine to make a story quilt. They can include a border with a repeated design or symbol that represents a key idea. Quilt squares can incorporate visual as well as written components (e.g., an important quote or brief summary). Create between 9-12 blocks. One block can have story and author information.
- Travel Brochure** A setting pamphlet is just one of many possibilities for an extension project using a pamphlet or brochure format. Students select four or five key settings for significant events in the book or places that had major impacts on the characters' development. Each panel of the pamphlet can represent a different setting with an illustration and short written explanation of how that setting influenced the story or affected the characters' lives.

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Website

Create a website for your book. Post a review of your story (without giving anything away), have pictures that relate to the story, possibly links to more information about your book. Post information about the author, the setting, the theme, and any other important information.